

Larghetto.

N. POTOLOWSKY. Op. 3, № 1.

Violoncello.

Cantabile espressivo.

The musical score consists of six staves of cello music. The first four staves are in 6/8 time, with key signatures alternating between B-flat major (two sharps) and E-flat major (one sharp). The first staff starts with a dynamic *p*. The second staff includes the instruction *ritard.* The third staff starts with a dynamic *p*. The fourth staff includes dynamics *cresc.* and *f*. The fifth staff starts with *più f* and includes *cresc.* The sixth staff begins with *ff* and *rit. molto*. The score concludes with a dynamic *f* and a measure ending with a bass clef, a 3, and a 1, followed by a repeat sign and a bass clef.

Poco meno mosso.

Tempo I.

Scherzino.

N. POTOLOWSKY, Op. 3, № 2.

Violoncello.

Allegro.

plus facile.

rit.

arco a tempo

ff

gliss.

Ossia.

pizz.

arco

mf

pizz.

arco

mf

cresc.

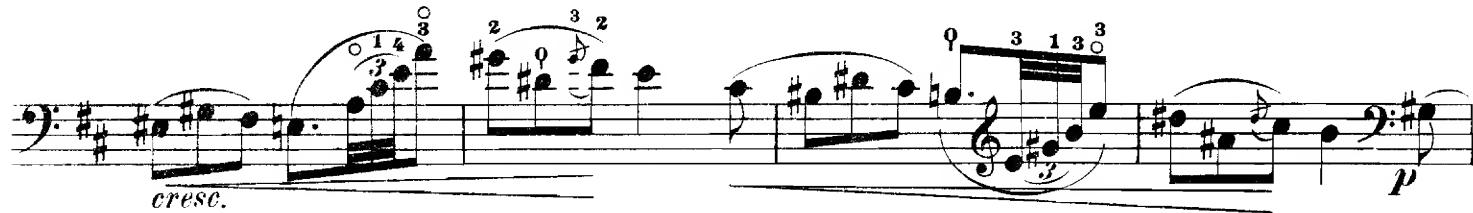
rit. molto

f

6/8

Violoncello.

Poco meno mosso.



Violoncello.

3

Sheet music for Violoncello, page 3. The music consists of ten staves of musical notation for cello, with various performance instructions like 'rit.', 'pizz.', 'arco', 'gliss.', 'cresc.', 'a tempo', 'mf', 'p', 'ff', 'poco', and 'accelerando'.

1. *rit.* *pizz.* *arco a tempo*
2. *ff* *pizz.* *2* *arco* *mf*
3. *mf* *cresc.* *pizz.*
4. *rit.* *pizz.* *a tempo*
5. *arco* *cresc.* *ff* *poco* *accelerando* *poco*
6. *poco* *ff*
7. *pizz.* *p*

